

Department of Music
University of Alberta



University Symphony Orchestra

Tanya Prochazka, Conductor

Sunday, April 10, 2005 at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta



Program

Konzertstück (1849) Robert Schumann
For Four Horns and Orchestra (1810-1856)

Lebhaft

Romanze, Ziemlich langsam, doch nicht schleppend

Sehr lebhaft

Soloists **Gerald Onciul, Dubrena Myroon,
Olwyn Supeene, Marino Coco**

Cello Concerto No. 1 (1959) Dmitry Shostakovich
Allegretto (1906-1975)
Moderato
Cadenza
Allegro con moto
Soloist **Anthony Bacon**

Intermission

Pictures at an Exhibition (1874) Modest Petrovich Mussorgsky
Orchestrated by Maurice Ravel (1875-1937) (1839-1881)

Promenade
1. Gnomus
Promenade
2. Il vecchio castello
Promenade
3. Tuileries
4. Bydlo
Promenade
5. Ballet des poussins dans leurs coques
6. Samuel Goldenberg and Schmuyle
7. Limoges – Le Marche
8. Catacombe
Con mortuis in lingua mortua
9. La Cabane sur des pattes de poule
10. La grande porte de Kiev

Soloists

Gerald Onciul

Gerald Onciul is a graduate of the University of Alberta with a Bachelor of Music majoring in performance on horn. A native Edmontonian, he has participated in many local ensembles, both amateur and professional. His teachers included Eugene Rittich, James Decker and Erich Penzel. As well as being a member of the Edmonton Symphony Orchestra for many years, he has also performed with the Mexico City Philharmonic,

Calgary Philharmonic Orchestra, Regina Symphony Orchestra, National Ballet Orchestra of Canada, and the Banff Opera Orchestra. Most recently, Gerald was appointed principal horn of the ESO for the 2001-2002 season. He also is a frequent performer at the "Call of the Wild" horn festival held annually at Cold Lake, Alberta which features leading horn players from around the world. In 1997 he was a performer at the International Horn Society Symposium held in Banff and he continues to be very active as a clinician, teacher, recitalist and chamber music performer. Gerald has been a participant of the ESO's Adopt a Player Program since its inception. He has taken part in many CBC recording projects and often can be heard on CBC RADIO 2.

Dubrena Myroon

Dubrena Myroon completed her Bachelor of Music degree at the University of Alberta, where she studied with Gerald Onciul. She was principle horn of the Edmonton Youth Orchestra and the USO and the Symphonic Wind Ensemble. Most recently Dubrena gained her Artist Diploma from the Glenn Gould School of Music in Toronto where she studied with Christopher Gongos.

Marino Coco

A native of Edmonton, Marino had completed his Bachelor of Music degree in 2002. He has studied horn with Gerald Onciul, Mary Fearon, plus instrumental music with Fordyne Pier, William Street, Tanya Prochazka, Michael Massey, and Malcolm Forsyth. He has participated in master classes with David Hoyt, Jeff Nelsen, Hervé Joulain, Thomas Bacon, Frøydís Ree Wekre, and Tsutomu Maruyama which was at the 30th International Horn Symposium in Banff and to a large crowd of horn aficionados, not at all intimidating.

Along with music, Marino has an equal passion for Italian and French cultures as he is completing his Secondary Education degree at the University of Alberta. Marino would also like acknowledge William Anselmi, Wendy Grasdahl, and Diane Persson for the wonderful years in between degrees and to thank his parents and his sister for their support in his studies.

Olwyn Supeene

Olwyn is a second year Music student and is currently studying with Gerald Onciul.

Anthony Bacon

Currently in his second year at the University of Alberta, Anthony Bacon is the soloist for tonights cello concerto. Actively involved in both the Academy Strings, Univerity Symphony Orchestra, the University String Quartet, and the Contempo contemporary ensemble, Mr Bacon plans to pursue his interests in music and cello performance.

Born in Edmonton Alberta, Anthony began studying cello at 6 with Diana Nuttall. Later, when he entered high school, he began studies with Colin Ryan, principal of the ESO cello section. Later he pursued his musical interests with Tanya Prochazka and has been under her direction ever since.

Anthony Bacon has received scholarships for cello and has played in numerous concerts with the Edmonton Youth Orchestra. This summer Mr Bacon will be attending the Masterclass program in Banff Alberta, under Aldo Parisot and Shauna Rolston.

The University Symphony Orchestra, 2004-2005
Tanya Prochazka, Conductor

Piccolo

Jenn Taylor
Erin Scheffer

Flute

Aura Giles*
Erin Scheffer
Jenn Taylor
Priscilla Chan

Oboe

Alyssa Miller*
Sherri Roy
Damon Davies

Cor Anglais

Damon Davies

Clarinet

Michelle Davies*
Eric Yeh

Bass Clarinet

Lyndsey Cohen

Bassoon

Ondřej Goliáš*
Lisa Hryciw

Contra bassoon

Doug Montgomery

Horn

Marino Coco
Olwyn Supeene
Brenda Vanneste*
Jenn Reimer

Trumpet

Ashley Clelland
Jeremy Maitland*
Ryan Frizzell

Trombone

Audrey Ochoa*
Monica Walczak
Walter Rayne

Tuba/Euphonium

Devin Cook
André Guigui

Timpani

Court Laslop*

Percussion

Dave Meagher
Reg Kachanosi
Roy Coulthard

Harp

Laura Neeland
Megan Kan

Celeste

Allison Schmidt

Violin

Melissa Hemsworth**
Elly McHan**
Maria Barton*
Ryan Herbold*
Daniel Damer
Quinn Grundy
Aaron Hryciw
Corinne Ludwig
Carmen Yuen
David Wong
Cynthia Johnson
Adrian Fung
Suin Choi
Natalia Gomez
Chloe Kung
Rebecca Guigui
John Styles
Kim Bertsch
Laura Grantham
Ken Heise

Viola

Leanne Dammann*
Charlene VandenBorn*
Jeanette Comeau
Viera Linderova
Mark Zupan

Cello

Caitlin Smith*
Martin Kloppers*
Kathleen Ludwig
Matthieu Damer
Anthony Bacon
Paula Harding

Double Bass

John Taylor*
Toscha Turner*
George Lywood
Joseph Lubinsky-Mast
Jonathan Hickle
Ted Tessier

* Section Leader (Rotating)

** Concert Master (Rotating)